

To Mrs. Christine Nilsson.

La Nilsson Valse
 ("LOVE'S GREETING")



Sung at her Concerts with great success by *M^{me} Nilsson.*
 COMPOSED BY
J. REMINGTON FAIRLAMB.

OPUS 60.

NEW YORK,

Published by **Wm. A. Pond & Co.** 547 Broadway.

BOSTON.
 ROBERTS, PRUITT & CO.

CINCINNATI.
 J. N. FORDA

NEW PLAINFIELD, N. J.
 M. G. RAY

ST. LOUIS, MO.
 F. G. STINEBAUGH

NEW YORK.
 H. S. H. SPENCER

Entered according to Act of Congress in the year 1884 by Wm. A. Pond & Co. in the Office of the Librarian of Congress at Washington.

Printed by T. A. Stearns & Co., New York.

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LA NILSSON VALSE.

"LOVE'S GREETING"

(SALUTATO AMORE)

J. REMINGTON FAIRLAMB.

Tempo di Valse.

For thee I wait,
Per te d'a - mor

here at the gate, While sil-ver stars o'er-head beam - ing, Mark the sweet
Il cor lan - gui La-stro già spun - ta - nel ciel Deh! non tar -

hour when in the bower We but of love should be dream - ing.
- dar Deh! vic - i - na me Au - giel di - vi - no deh! non tar - dar

7922

4

f

Why then de - lay? While here I stay, Court-ing the moments quick
 Lal - ma sen - ti Il tuo ve - nir Vien - ti po - sa

f *mf*

a piacere.

flect - ing; Haste to my heart, think of the smart,
 sul mio cor Fam - mi sen - tir An - giol di - vin

colla voce. *f* *mf*

hr

When long de - ferred Love's Greet - ing?
 Il dol - ce can - to dell a - mor.

mf *f*

graziosa.

Then, if thou wilt we'll go Where wa - ters
 Sul mio lab - bro an - cor Tu po - niam

mp

79 32

cres.

mur-m'ring flow, And, in thy bark we'll glide—
 ba-cio d'a-mor Sul mio lab-bro an-cor

Gent-ly o'er the rip-pling tide. Ah!
 tu po-ni un ba-cio d'a-mor. Ah!

dim. cres. f dim.

cres.

Ah! Ah! Ah!

f dim. f cres.

Ah! Ah!
 Ah! Ah!

dim. cres. dim.

espressivo.

Naught but the bird - ling's song us dis - turb - ing, Ah!
 Lue - cel - lo can - ta Non - lo tur - bar Ah!

delicato.

Then shall our lov - ing meet no re - prov - ing,
 Le - co ri - spon - de tu de - via - mar

Ah!
 Ah!

And in mine
 Sul mia

mp

ear thou mayst pour Sweet tales from love's ancient lore,
 lab - bro an - cor Tu po - niun ba - cio d'a - mor

While, 'neath the shade of the shore, — Float we, hap-py,
 Sul — mio lab-bro an — cor — tu — po — ni

cres. *dim.*

side by side, Hasten, then! Hasten, then!
 un ba-cio d'a-mor. Ah! vien Ah! vien

f

Ah!
 Ah!

mf *dim.*

Hasten! Ah! Ah!
 vien Ah! Ah!

mf

Musical score system 1. Vocal line (soprano) has lyrics "eres cen do". Piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. Dynamics include *mp*.

Musical score system 2. Vocal line (soprano) has lyrics "sem pre Ah! Ah! 8va...". Piano accompaniment continues. Dynamics include *ff*.

Musical score system 3. Vocal line (soprano) has lyrics "Ah! Ah!". Piano accompaniment continues. Dynamics include *mf*.

Musical score system 4. Vocal line (soprano) has lyrics "Ah! Ah!". Piano accompaniment continues.

h.

Haste to me!
Vic uia me

f

Gent-ly the breeze Sighs thro' the
Brezza gen-til Spi-ra su

impeto. *mp*

trees, Dew the sweet flowers is kiss - - ing, Ceas'd the birds
noi Su-sur-ran lau-ra, i Fior An-giol di-

colla voce.

cres. *dim.*

song, thou art so long, While I am thee sad-ly miss - ing,
-vin falma sen-ti Pal-pi-ta-re il tu-o cor!

cres. *dim.*

Why still de - lay? do not, I pray, Lose the dear moments now
 Deh! non tar - dar Ah! vie - nia me Vien — ti po - - va

f *dim*

a piacere.
 fleet - - ing; Haste to my heart, think of the smart,
 sul — mio cor! Fam mi sen - tir An - giol di - vin

colla voce. *f*

When long de - ferred "Love's greet - ing?" Ah!
 il dol - ce can - to — dell' a - mor. Ah!

mf *f*

Ah!
Ah!

mf

f

Ah, haste! Ah! vien

Ah! haste! Ah! vien

ff

rall.

colla voce.

a tempo.

8va

ff

(REVISED)

Beehoven